

Times For  
(BRITISH-COLOR)

Mannheim, Oct. 20.

Alan Power and Stephen Dwoskin production. No releasing company set. Directed, written and photographed (Kodachrome) by Stephen Dwoskin. Music, Gavin Bryars. Features Verity Bargate, Maurice Colburne, Carmel Court, Sally Gidal, Carolee Schneemann. Reviewed at Mannheim Film Festival, Oct. 11, '70. Running Time: 80 MINS.

"Times For" was to be shown at the last Edinburgh Festival but, allegedly for reasons of obscenity, was not given the greenlight. Pic then showed up at London's so-called underground festival and marked its Continental preem at the recent Mannheim fest. Shot in 16m in Kodachrome, pic has its optical splendor and there is something unusual about it with regard to its technical slickness. It's, however, too offbeat with little exploitation value despite "seductive" scenes and colors. It should be primarily of interest on cinematheque and film society circuits.

Film utilizes players revolving around—guess what? Its title says enough. It's another pic dealing with those "moments of divine pleasure." The info material refers to a man who, in a Joycean mood, wanders through the artificiality of his character. He wanders, so it says, through the hypothetical boudoir and his journey with four women leaves him the shell and them the pearl. Film admittedly has some sort of suggestive power reached through the combination of color, lighting, movement and sound and the result has got something of an "sensual event." But it's chiefly a play with optical effects, nice to look at but without deeper meaning. Since photographed beautifully, "Times For" can be classified as one of the better pix within its genre. Stephen Dwoskin's film, incidentally, walked off with one of these (five) Film Ducats at the Mannheim festival.

*Varisty* Hans.